



**‘UN ABOGADO EN NUEVA YORK’ (A
LAWYER IN NEW YORK) - THE DIGITAL
SPANISH LANGUAGE MICRODRAMA
CREATED BY ATTORNEY ANÍBAL
ROMERO - RETURNS NOVEMBER 26
FOR SEASON TWO ON YOUTUBE**

*Season Two Boasts Leading Hollywood and Latin America
Creatives: Argentine Playwright Emiliano Dionisi, Director
Guillermo Iván, and Award-Winning Casting Director Carla Hool
(Coco, Narcos, Emilia Pérez)*

*Boundary-Pushing Scripted Series Returns with Six-Episode Anthology;
Brings Real-Life Legal Dramas Centered on Immigration and Being an
Immigrant in the U.S. to the Fore*

NEW YORK / BUENOS AIRES — November 19, 2025 — Following the viral success of its first season, ***Un Abogado en Nueva York***, the acclaimed scripted digital series created by renowned immigration attorney Aníbal Romero, returns November 26 for its anticipated second season. The new six-episode anthology legal microdrama will debut free on [YouTube](https://www.youtube.com) with new episodes premiering monthly.

The series continues Romero’s vision of transforming real-life legal dramas into gripping, character-driven storytelling that merges authenticity with cinematic craft. Season Two deepens its cross-cultural scope by uniting international creators and top Hollywood talent.

Un Abogado en Nueva York is one of the first YouTube microdramas in Spanish, creating a fictionalized, yet powerful look at the challenges immigrants face within the U.S. legal system. From green cards and deportations to arrests and domestic violence, the series draws inspiration from real-life cases that Romero has encountered in his practice.

Synopsis: Episode One – “Volver”

In the season premiere of *Un Abogado en Nueva York*, immigration attorney Aníbal Romero is pulled back into the life of a former client—an undocumented man with a complicated past, and a deeper, more urgent reason for reappearing now. Desperate to return to Argentina, he needs Aníbal’s help navigating the impossible: leaving the U.S. without being arrested. But in a system that doesn’t forgive, Aníbal must confront his own boundaries...it’s about redemption on a deadline.

The Creative Team

Argentine playwright and screenwriter Emiliano Dionisi leads the writing team, penning five of the six episodes. Known for *Obra de Dios*, *La Comedia es Peligrosa*, and *Romeo y Julieta de Bolsillo*, Dionisi has earned major honors, including the ACE Award and the Florencio Sánchez Award. His collaboration on *Un Abogado en Nueva York* marks his debut with a U.S. creative team, bridging Argentine storytelling and Hollywood production values.

The season is directed by Guillermo Iván (*Welcome to Acapulco*), a filmmaker and actor celebrated for his cross-border work and global cinematic style.

Casting is helmed by Carla Hool, one of Hollywood’s most influential casting directors, whose credits include *Coco*, *Narcos*, *Selena: The Series*, *Black Panther: Wakanda Forever*, and the Cannes-winning *Emilia Pérez*.

At the center of the series is Aníbal Romero, who stars as the titular lawyer and also serves as creator and executive producer. A respected immigration attorney who has represented undocumented workers in high-profile cases, Romero

trained under acclaimed acting coaches Milton Justice and Leigh Kilton-Smith, blending legal realism with performance craft.

Far more than a micro-drama, *Un Abogado en Nueva York* redefines digital storytelling with professional actors, cinematic visuals, and bilingual narratives. The project stands as a cultural bridge between Argentina and the United States — proof that stories rooted in truth can transcend borders and go viral.

Watch the series now on [YouTube](#) and follow it on Instagram at [@UnAbogadoenNuevaYork](#)