



2025 GRAMMY-NOMINATED SONG 'RISE' BRINGS MUSIC SUPER-TRIO TOGETHER IN BEST GLOBAL MUSIC PERFORMANCE CATEGORY

'Rise' Marks Repeat Nominations for Ghanaian American Artist/Producer Rocky Dawuni (Four-Time Nominee), Nabeyin (Three-Time Nominee, Kanye West, Travis Scott, SZA), and Producer/Composer Roahn Hylton (Two Time Nominee; Nicki Minaj, Ariana Grande)

Afrobeats/Afro-roots song created out of the Ghana Global Culture Exchange and Songwriting Camp Elevates Community through Culture and Collaboration

December 10, 2024 – LOS ANGELES, CA – Three GRAMMY-nominated songwriters/producers/artists have added another GRAMMY nomination to their credits with the Ghana-inspired song **“Rise,” nominated for Best Global Music Performance.** Four-time GRAMMY nominee, **Singer/Songwriter/Artist [Rocky Dawuni](#)**, three-time GRAMMY nominee **Producer/Writer Nabeyin** (Kanye West’s *Donda*, Travis Scott, SZA), and two-time GRAMMY and EMMY nominee **Composer/Producer Roahn Hylton** (Nicki Minaj, Ariana Grande, NBC/Peacock *Bel Air*, film “Brave The Dark,” *SNL 50*, *Chefs Table Volume 7*) created the song at the **2024 Ghana Global Culture Exchange** music camp.

To listen to “Rise” click [here](#).

The Afro Roots track blends the culture and passion of African music and the African music community with Pop and Hip Hop to create a track that elevates the sound palettes and local instruments of World music to a new

level. It is a Ghana-centric new World beat that was brought together by community and cultural creativity.

The project was led by the Hylton and Ghanaian American music producer Edgar "Nabeyin" Panford

"We wanted to create an opportunity for African artists to create and collaborate with their peers in the West," said **Hylton**. "Rise" was our first project out of the Ghana Global event. We were inspired by the Reality Music Israel conference that I attended in 2016 which was centered around music, culture, and community. We built a platform to connect the creativity of the local African musicians and musical influences and combined them with our Western influences and musical creativity to create something new. For the song to be acknowledged with a 2025 GRAMMY nomination is an honor."

"Visiting my home country and creating a space for local artists to collaborate with our peers from the U.S., while facilitating a cultural exchange, was an incredibly rewarding experience," said **Nabeyin**. "Being nominated for our song "Rise" is an even greater blessing, especially because it's the result of something we created ourselves. This wasn't through a label or middleman; we built this project from the ground up."

Dawuni added, "Rise" represents a rhythmic call to arms to elevate the energy of hope. It is a song that embraces a diversity of sounds and cultures to forge a soundtrack for these turbulent times. My aim is to strike a deep chord that will instill a sense of connectedness in humanity."

The **Ghana Global Culture Exchange** is a songwriting camp and cultural exchange founded by Hylton and Nabeyin that hosted over 8 award-winning songwriters, artists, and musicians over 10 days. Writers, composers, musicians, and artists are paired to create original music. "Rise" was one of the songs composed at the inaugural camp. The Attendees were (in addition to Dawuni, Nabeyin, and Hylton) included writer/producers **PJ** (Wiz Khalifa, Usher, Chris Brown), **Kes** (Rihanna, Janet Jackson, Troy Lanes), **Oh Gosh Leotus** (BLXST, DoeChii, Chloe Bailey, Tink, and Kiana Lede), and **8AE** (6lack, Ari Lennox, Yung Baby Tate, Princess Nokia). Artists included **Stonebwoy**, **Camidoh**, **Worlasigh**, **Spicer Dabs**, **Quamina MP**, **Dope Nation**, **Anabel Rose**, **Kwesi Arthu**, and **Kofi Mole**. Industry guests were **Paris Ferribee** (Warner Bros.TV), and **Michaela Green** (Netflix).

Spotify Africa, Afrofuture, Afro Nation, Black Star Line, Eib Music Ghana, 3TV Ghana, BoomPlay Ghana, and the Schusterman Foundation sponsored the Ghana Global project.

The song was released by Aquarian Records and distributed by Tuff Gong International Distribution. It can be heard on Spotify, Apple Music, YouTube Music, and Amazon Music, among other platforms.